











TL Space Impulse Response Library





The TL Space Impulse Response (IR) Library lets you add a wide range of real acoustic spaces, authentic analog reverbs, and unique digital effects to your TL Space Native Edition or TDM Edition convolution reverb. Download everything from dense plates and springs to rooms, chambers, cathedrals, and concert halls. Add ambience to your music mix, access familiar types of real spaces for post production work, or create something completely out of the ordinary with imaginative effects.

Please note: To install an IR package, open TL Space within Pro Tools and select "Install TL Space IR package" from the Edit menu of the TL Space IR browser.





	Halls Concert halls and auditoriums
	Churches A selection of churches from around the world
	Rooms A selection of sampled studios plus commercial and residential rooms
	Chambers Studio and natural reverb chambers
	Plates Vintage analog reverb plates

	<p>Springs Analog spring reverb units</p>
	<p>Digital Reverbs Digital and synthetic reverb units</p>
	<p>Post Production A selection of spaces and objects for post production</p>
	<p>Effects Non-reverb impulses for effects and sound design</p>
	<p>Tiny Spaces Small everyday objects and spaces</p>


Halls

	<p>Bloemendaal Village Hall</p> <p>Village Hall in Bloemendaal, The Netherlands. Recorded in mono, stereo, and surround formats.</p>
	<p>Hanzehof Concert Hall</p> <p>Hanzehof Concert Hall in Zutphen, The Netherlands. Recorded in mono, stereo, and surround formats.</p>
	<p>McCaw Hall</p> <p>Located at Seattle Center, McCaw Hall is the Pacific Northwest's premier performance hall. It is home to Seattle Opera, Pacific Northwest Ballet, community festivals, and guest performers from around the world.</p> <p>The Susan Brotman Auditorium at McCaw Hall is a 2,900-seat auditorium with two raked balconies and a 90-seat orchestra pit. This impulse response set includes three key locations in the auditorium.</p> <p>Recorded in mono, stereo, and surround formats.</p>
	<p>Royal Tropical Institute</p> <p>Royal Tropical Institute concert hall in Amsterdam, The Netherlands. Recorded in mono, stereo, and surround formats.</p>



Churches

	<p>Cenakel Chapel</p> <p>A small chapel in Soesterberg, The Netherlands. Recorded in mono, stereo, and surround formats.</p>
	<p>Maria Minor Utrecht</p> <p>An 11th-century Gothic church in Utrecht, The Netherlands. Recorded in mono, stereo, and surround formats.</p>
	<p>Onze Lieve Vrouwekerk Amsterdam</p> <p>A 15th-century church in Amsterdam, The Netherlands. Recorded in mono, stereo, and surround formats.</p>
	<p>Rhoon</p> <p>The village church at Rhoon, south of Rotterdam, built in 1500. Recorded in mono, stereo, and surround formats.</p>
	<p>San Sabino Cathedral</p> <p>An 11th-century Romanic cathedral in Italy. Recorded in mono, stereo, and surround formats.</p>


Rooms

	<p>Amsterdam Theatreschool</p> <p>A selection of rooms from the Theatreschool in Amsterdam. Recorded in mono, stereo, and surround formats.</p>
	<p>Bloemendaal Wedding Room</p> <p>Small room used for weddings in Bloemendaal, The Netherlands. Recorded in mono, stereo, and surround formats.</p>
	<p>Ijburg Visitor Centre</p> <p>The auditorium and exhibition rooms at the Ijburg Visitor Centre in Amsterdam. Recorded in mono, stereo, and surround formats.</p>
	<p>SF Light Well</p> <p>A light well in a San Francisco apartment building. Recorded in mono and stereo formats.</p>
	<p>Signature Sound</p> <p>Live rooms at Signature Sound studio, San Diego, California. Recorded in mono, stereo, and surround formats.</p>
	<p>Trillium Lane Studios</p> <p>A selection of rooms from the Trillium Lane studios on Bainbridge Island, Washington. Includes two sets of Great Room IRs in the Rooms category, plus kitchen and bathroom IRs in the Post Production category. Recorded in mono, stereo, and surround formats.</p>


Chambers

	<p>Two-Car Chamber</p> <p>A two-car suburban garage, used as a reverb chamber. Recorded in mono, stereo, and surround formats.</p>
	<p>Twenty-Car Chamber</p> <p>A twenty-car underground parking garage, used as a reverb chamber. Recorded in mono, stereo, and surround formats.</p>





Plates

	<p>United Western Plate</p> <p>Hybrid Ecoplate/EMT 162 reverb plate from United Western Studios in Hollywood. Stereo format.</p>
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Springs

	<p>MicMix Master-Room</p> <p>MicMix Master-Room spring reverb, circa the 1970s. Stereo format.</p>
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Digital Reverbs

 The image shows the cover of the 'Dub Verb One' album. It features a man in a tank top standing behind a large, vintage-style mixing console with many knobs and sliders. The text 'DUB VERB' is at the top in red, and 'One' is written in a large, blue, stylized font in the center.	<p>Dub Club</p> <p>A selection of dub-inspired reverb and delay effects, created on a high-end digital reverb unit by Alan Maxwell. Stereo format.</p>
 The image shows the cover of the 'Eclectic Verb' album. It features a circular, abstract design with concentric rings in shades of blue, green, and purple, resembling a vinyl record or a stylized eye. The text 'ECLECTIC VERB' is written in white, uppercase letters across the center.	<p>Eclectic Verb</p> <p>A selection of creative reverb effects, created on a high-end digital reverb unit by Alan Maxwell. Stereo format.</p>
 The image shows a close-up of the EMT 250 digital reverb unit. It is a black, rack-mounted device with several large, silver knobs and sliders, and a few buttons at the bottom. The unit has a classic, professional appearance.	<p>EMT 250</p> <p>EMT 250 digital reverb, originally produced in the 1970s. Stereo format.</p>
 The image shows a Mars rover, likely the Curiosity rover, on the surface of Mars. The rover is a six-wheeled vehicle with a complex structure, including a camera mast and solar panels. The background shows the reddish, hazy landscape of Mars under a bright sky.	<p>Infinite Space</p> <p>Digital reverb effects with immense tails, created on a high-end reverb unit by Alan Maxwell. Stereo format.</p>


Post Production

	<p>Two-Car Garage</p> <p>A two-car suburban garage. Recorded in mono, stereo, and surround formats.</p>
	<p>Twenty-Car Garage</p> <p>A 20-car underground parking garage. Recorded in mono, stereo, and surround formats.</p>
	<p>BMW X5 SUV</p> <p>Interior of a BMW X5 SUV. Recorded in mono, stereo, and surround formats.</p>
	<p>Nuclear Cooling Tower</p> <p>Forty-story nuclear cooling tower in rural Washington. Recorded in mono, stereo, and surround formats.</p>
	<p>TL Meadow</p> <p>A meadow in the forest outside Trillium Lane Studios, Bainbridge Island, Washington. Recorded in mono, stereo, and surround formats.</p>

Effects

 <p>SPIRIT CANYON AUDIO</p>	<p>Impulse responses for sound design and creative inspiration. From the Spectral Relativity collection created by Spirit Canyon Audio. Stereo format.</p> <p>Fantasy and Fiction Horror and Paranormal Miscellaneous Science and Technology Weird Weirder Still</p>
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Tiny Spaces

	<p>Heating Vent</p> <p>A domestic heating vent. Recorded in mono format.</p>
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