

# Strike 1.0.2

This Read Me documents known issues and workarounds for the Strike plug-in.

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## Known Issues

### Long Installation Time (Issue #79638)

Installing Strike can take some time and the progress bar may appear frozen. Please be patient.

### Running the Strike Installer a Second Time May Give an Error Message (Mac Only) (Issue #79637)

If you are presented with an error message “You cannot continue. There is nothing to install,” delete the Strike.pkg file from the /Users/[Username]/Library/Receipts folder and restart the installer.

### When Opening a Session, the Strike Plug-in Window Is Not Redrawn and Remains Grey as Data Is Being Loaded (Issue #79634)

If the user interface does not appear when loading has completed, close and re-open the plug-in window.

### Not All Settings in the Browser Are Listed Alphabetically (Issue #79905)

Settings in the browser appear not to be listed alphabetically. However, settings in the Browser are sorted alphabetically into two groups: Acoustic (first) and Electronic (at the end of the list).

### Clicking Preview Buttons in the Browser Does Not Mute Strike Playback (Mac Power PC Only) (Issue #79873)

On Mac Power PC systems, clicking the preview buttons in the Browser does not mute Strike playback. Stop Strike playback before listening to previews.

### The Compare Button May Remain Lit after Saving the Plug-in Settings (Issue #79636)

This happens because for convenience some parameters work on a per-session basis and do not change when loading a plug-in settings file. The affected parameters are Latch, Speed, and audio output selections on the Mix page. Pro Tools sees that these parameters are different to those in the settings file, and lights the Compare button. However, pressing the compare button will still work as expected, reverting to the previously saved or loaded settings.

### On Some Systems, and in Sessions Containing Meter Changes, Strike May Not Synchronize Correctly to Pro Tools Bars and Beats (Issue #79635)

If you have problems with Strike playing out of sync, make sure Pro Tools is set to Grid mode and playback is started from the beginning of a bar. Inserting a meter change in the Pro Tools timeline and playing across it will also reset the bar reference position used by Strike. Alternatively, switch off Beat Sync in the Strike Configuration window to make Strike playback start when a MIDI note is received, ignoring Pro Tools bars and beats.

### Using Strike in Pro Tools Sessions at 192 kHz May Cause Audio Dropouts (Issue #79976)

Using Strike in 192 kHz sessions may cause audio dropouts. Ensure you have installed the latest Pro Tools release, and you have selected an appropriate buffer size for your system in the Pro Tools Playback Engine settings.

**Automating the Complexity Control Only Moves The Yellow Bar below the Intensity Handle and Not the Handle Itself (Issue #79779)**

The Intensity control consists of two parts. The handle sets the maximum Intensity and is adjusted using the mouse. The current Intensity is adjusted using the Modwheel and displayed by the yellow Intensity bar.