

## Pro Tools M-Powered 7.4.2cs4 Update for Mac OS X (Leopard)

*Pro Tools M-Powered 7.4.2cs4 Read Me for Mac OS X – July 29, 2009*

### For M-Audio Systems with Pro Tools M-Powered 7.4.2 for Mac OS X "Leopard" Only

- Universal installer for PowerPC and Intel-based Macs on Mac OS X 10.5.3 and 10.5.4
- This update requires previous installation of Pro Tools M-Powered 7.4.2:
  - [Pro Tools 7.4.2 Information](#)

### Who Should Use This Update?

This update contains fixes in the following areas:

- Playback
- File Management
- Time Shift Plug-in

Plus previous fixes in the following areas:

- Session/File Management
- Editing
- QuickTime Video
- Automation
- Reason Adapted
- DigiBase
- Fade files
- File Comments in WAV files
- MIDI
- ProFire 2626 I/O Setup

*Pro Tools M-Powered 7.4.2cs4 is provided as an interim "customer support (CS)" release to address the issues described. While our testing has not shown these changes to introduce other problems, this version has not been fully qualified by Digidesign.*

### What's Included in Pro Tools M-Powered 7.4.2cs4 for Mac OS X?

#### **Fixed: A play command in Pro Tools may not always engage playback on the first attempt (Item #114517)**

- After a play command, the Play and Stop buttons may flash, however, Pro Tools does not playback. Subsequent tries would allow playback.

#### **Fixed: Cannot open sessions due to PolyVector error (Item #114287)**

- Certain sessions cannot be opened due to the following error: "Could not complete your request because out\_of\_range: Cmn\_PolyVectorImpl::At"

#### **Fixed: Audible drift when using PAL to Film TCE conversion on long audio files (Item #113490)**

- Using the Time Shift Varispeed preset (PAL to Film -4%) will result in a file that drifts over time and runs out of sync with picture.

*Included from 7.4.2cs3:*

**Fixed: Converting sample rate during Save Copy In or Import Session Data adversely**

**Fixed: Converting sample rate during Save Copy In or Import Session Data adversely affects volume automation (Item #111930)**

- Saving a session copy with sample rate conversion to a rate different from the session's may result in erroneous automation ramps between breakpoints. This is mostly evident in scenarios where a static automation level had been changed over the duration of a single region.

**Fixed: Problems moving multiple selected regions (Item #99538)**

- If you selected several adjacent regions, clicking on one of them to move all selected regions will only move the region you clicked on.

**Fixed: Incorrect multi-track audio import from QuickTime movies (Item #102279)**

- Multi-track QuickTime movies import into Pro Tools 7.4 with each audio track containing a mix of all tracks, rather than individual tracks.

*Included from 7.4.2cs2:*

**Fixed: Volume Breakpoints at "- inf" Could Change to Full Volume When Manually Trimming Automation (Item #104551)**

- This could occur when trying to trim breakpoints at minus infinity down a few dB

**Fixed: Pro Tools and Reason Crash When Loading "Machine" Patches on Reason Adapted Combinator (Item #106627)**

- Only occurs in Reason Adapted, and does not occur when Reason Adapted is operated without Pro Tools

*Included from 7.4.2cs1:*

**Fixed: The following error is generated when selecting a 256 + comment in the Workspace: "The value contained too many characters; previous value substituted". (Item #100604)**

**Fixed: Attempting to Drag and Drop Files Containing iXML metadata from the Workspace Browser Would Result in No Import, and Assertion Errors (Item #100723)**

- The assertion errors would occur when attempting to subsequently save the session
- Previous workaround was to use File > Import > Audio instead of drag and drop from the Workspace

**Fixed: Despite Changing the Fade Shapes in the Fade Dialog, Fade-ins and Fade-outs Always Conformed to the Last Created Fade In and Out (Item #100913)**

**Fixed: WAV Files Containing Non-English Characters Are Not Visible In Pro Tools 7.4.2, and Can Be Corrupted if Edited (Item #100502)**

- Although the file comments are invisible in the DigiBase comments field, clicking in that field will delete all of the comments
- This only affects non-BWF WAV files
- This CS version restores the visibility of WAV file comments, as long as the field wasn't clicked in using earlier versions of Pro Tools 7.4.2

**Fixed: Only the First 16 MIDI Inputs Are Available In The MIDI Input Enable Window (Item #76712)**

- Window cannot be resized, scroll bar doesn't access other MIDI inputs

**Fixed: The ProFire 2626 is not displaying I/O properly in the I/O Setup window. (Item #101255)**

- Note: If the I/O Setup does not show all Analog, Optical, and S/PDIF input labels after updating to 7.4.2cs4, launch the ProFire 2626 Setup Application via Hardware Setup to refresh the I/O Setup.

**Installation Instructions**

1. Verify Pro Tools M-Powered 7.4.2 is installed on your system.
2. Quit the Pro Tools application if it is open.
3. Locate the Pro Tools M-Powered 7.4.2cs4 update installer and launch it.
4. Follow the onscreen instructions.
5. When installation is complete, restart your computer.

If you have installed previous updates, some file versions may not change. This update installs the following files:

- Pro Tools M-Powered.app (v7.4.2cs4)
- DAE.framework (v7.4.2cs4)
- Time Shift.dpm (v7.4.2cs4)
- FFmt.framework (v7.4.2cs3)
- DigiReWire.dpm (v7.4.2cs2)