



Structure LE

Advanced Sample Player for Pro Tools

Features

- Advanced sample player designed and optimized exclusively for Pro Tools for superior performance and unprecedented reliability
- Streamlined, intuitive user interface makes playing samples and tweaking them easy
- Includes a comprehensive, high quality, 3 GB sound library of acoustic and electronic samples from A.I.R. to use in your sessions as is, or manipulate them for custom sounds
- Plays native Structure samples as well as unencrypted SampleCell 1 and 2, Kontakt 1 and 2, and EXS24 sound libraries
- Drag-and-drop Pro Tools regions into the sample player to quickly and easily create your own unique sounds
- Stereo and surround multi-effects processing engine offers over 20 effects types—including convolution and algorithmic surround reverbs—and hundreds of effects presets for effortless sound enhancements and customization
- Integrated database and file browser make finding sounds and managing them easy
- Supports all common bit depths, sample rates, and surround formats—up to 24-bit, 192 kHz, 7.1 surround
- Powerful multitimbral sound engine enables you to layer up to eight patches together to create lush instruments and complex soundscapes
- Six freely assignable, context-dependent Smart Knobs provide fast access to the most important sound sculpting parameters and real-time control
- Surround/stereo main outputs, plus three stereo auxiliary outputs allow for discrete source mixing and signal processing
- Powerful hands-on, real-time control of the sampler using a Digidesign control surface, or MIDI controller via MIDI Learn
- Integrated REX player allows you to play REX files

On the heels of Structure™—Digidesign's powerful, professional sampler workstation for Pro Tools® that redefines the art of sampling—the Digidesign Advanced Instrument Research (A.I.R.) group presents a new RTAS® sample-playback virtual instrument that provides an affordable way to venture into the world of Structure. Structure™ LE is an advanced sample player for Pro Tools that provides many of the same powerful and creative features as its big brother for a fraction of the price. Whether you're looking to add and tweak new instruments for your music projects, or want a fast and easy way to build and modify sounds for film, broadcast, or other media, Structure LE provides plenty of creative control to achieve your goals.

Designed and Optimized for Pro Tools

Structure LE is purposely built and optimized exclusively for Pro Tools, ensuring exceptional performance no matter how complex the sound. Enjoy smooth, uninterrupted simultaneous playback of Pro Tools audio tracks and Structure samples*—even with large-scale sessions. And because Structure LE is designed and tested by Digidesign, the creators of Pro Tools, you can be assured of robust reliability now and in the future.

While the groundbreaking technology under the hood is complex, Digidesign took great care in making sure that all of the user controls in Structure LE are straightforward and well organized. Like Pro Tools, the sample player features an intuitive user interface that's designed for complete ease of use, allowing you to effortlessly play and alter sounds at the speed of your imagination.

Wide Range of Sonic Opportunities

For musicians who want to start playing right out of the gate, Structure LE doesn't bother with the complexities of sample mapping and other intricate details. Instead it offers many of the same powerful key features found in Structure, enabling you to quickly and easily integrate a wide range of samples into your Pro Tools sessions and tweak them to create your own unique sounds—from the simple to the complex.



To help get you started, Structure LE comes with a professional 3 GB sound library from A.I.R. that offers a wide range of acoustic and electronic sounds and instruments for your tweaking pleasure. This high quality library features over 140 instruments in a wide range of musical genres, including drums and percussion, acoustic bass and guitars, pianos and keyboards, pitched percussion, choral, and a variety of synth instruments, sounds, and textures.

That's not all—Structure LE also plays nice with your existing sound libraries, allowing you to import native Structure samples and unencrypted Digidesign SampleCell™, Native Instruments Kontakt 1 and 2, and

Structure Family Feature Comparison

Which Structure sibling is right for you? While all of them deliver the same unprecedented performance and reliability, there are other similarities and differences among Structure, Structure LE, and Structure Free.

Features	Structure	Structure LE	Structure Free
Common Features			
Supported sample formats	Structure and unencrypted SampleCell (1 & 2), Kontakt (1 & 2), and EXS24		
Supported audio formats	All common audio file types up to 24-bit, 192 kHz resolution		
Drag-and-drop sample import from Pro Tools	Yes		
Real-time control	6 Smart Knobs, plus MIDI Learn functionality		
The Differences			
General			
Included sound libraries	Premium factory sound libraries from A.I.R. and EastWest (nearly 20 GB), including Quantum Leap Orchestral Elements, plus a 30-day trial of EastWest's 40 GB Goliath—Structure Edition library	Professional sound library from A.I.R. (3 GB)	Starter sound library from A.I.R. (over 885 MB)
Surround sound support	Up to 7.1 surround	Up to 7.1 surround	Stereo only (7.1 sounds will be played in stereo)
Maximum number of Structure instances per Pro Tools session	Unlimited	Unlimited	4
Save functionality	Full	Full	Saves the plug-in state with sessions only
Universal Sound Engine			
Multitimbral support	128 channels with unlimited polyphony per Structure instance and per part	8 channels with 256-note polyphony per Structure instance and 32-note polyphony per part	4 channels with 64-note polyphony per Structure instance and 16-note polyphony per part
Main outputs	Stereo/Surround	Stereo/Surround	Stereo
Auxiliary outputs	31 stereo	3 stereo	None
Sample Editing and Effects			
Integrated sample & mapping editor	Yes—fully resizable	No	No
Patch and part editing	Full parameter set	Basic set of controls for patch and part editing	Basic set of controls for patch editing (no part editing)
List price	\$499	\$149	Free

Apple EXS24 sound libraries. But if uniqueness is what you strive for, Structure LE also allows you to drag and drop Pro Tools audio regions straight into the sample player to build upon. And the built-in REX file player can handle whatever tempo tantrums you may wish to work into your projects.

Powerful Sample Playback with Tweakability

To support your creative endeavors, Structure LE features an advanced universal sound engine that's 8-channel multitimbral (you can play up to eight patches simultaneously) with 256-note polyphony (play up to 256 notes at the same time) per instance. It plays all common audio files up to 24-bit, 192 kHz, 7.1 surround, and provides powerful real-time control through six freely assignable Smart Knobs, which give you fast access to the most important parameters to manipulate sounds. And with its full MIDI Learn functionality, you can easily integrate MIDI controllers or a Digidesign control surface for hands-on play.

To enhance sounds, Structure LE features both patch-editing and part-editing controls, enabling you to layer together patches and parts and modify them to create something totally unique. It also features an integrated multi-effects processing engine with over 20 types of professional effects—including

convolution and algorithmic surround reverbs—and hundreds of effects presets for quick enhancements with zero effort. And to help you keep things organized, Structure LE includes a built-in database and file browser, enabling you to easily find what you need fast and manage your sound library—especially handy as you search through that 3-gigabyte treasure trove of sounds that comes with Structure LE.

Although there's much sound exploration and experimentation you can experience, Structure LE is a musical instrument at heart with an endless abundance of available instrument sounds. Regardless of how complex the sound or where it came from, the sample player maintains an incredibly responsive feel with consistent performance for optimal playability.

Cross-Compatibility for Easy Sound Sharing

Every sound you create in Structure LE is compatible with the entire Structure family of instruments (Structure, Structure LE, and little brother Structure™ Free)—and vice-versa—allowing you to easily exchange sounds with others in the Structure community. Add your own creations to the Structure sound gene pool, and even take your sound collection with you to any system with any version of Structure installed.

Whether you want an easy way of attaining the instruments and sounds you're after, or desire a sample-playback experience that's strong on performance and reliability, Structure LE is destined to become an invaluable instrument in your music and post-production projects. For more information about Structure LE and the Structure family, visit www.digidesign.com/structure.

Structure Free—A Taste of Structure Sampling for All

If you'd like a taste of what the world of Structure and Structure LE offers, Structure Free lives up to its namesake—it's Digidesign's free sample player for Pro Tools. Structure Free includes over 885 MB of high quality A.I.R. sounds** to get you started, works with the same file formats as its bigger brothers, and offers some of the same key features, including unprecedented performance and reliability. Get a taste of Structure today by downloading Structure Free at www.digidesign.com/structurefree.

* Optimized sampler integration available with Pro Tools 7.3 or higher software.

** The Structure Free plug-in and starter sound library are available for free download from the Digidesign website. Customers with slower Internet connections may choose to order the free Structure Free installation disc online at the DigiStore (a shipping/handling fee will be added).



www.digidesign.com

DIGIDESIGN

2001 Junipero Serra Boulevard
Daly City, CA 94014-3886 USA
Tel: 650.731.6300
Fax: 650.731.6399

TECHNICAL SUPPORT (USA)

Tel: 650.731.6100
Fax: 650.731.6384

PRODUCT INFORMATION (USA)

Tel: 800.333.2137

INTERNATIONAL OFFICES

Visit the Digidesign website for contact information



©2007 Digidesign, a division of Avid Technology, Inc. All rights reserved. Product features, specifications, system requirements, and availability are subject to change without notice. Avid, Digidesign, Pro Tools, RTAS, and Structure are either registered trademarks or trademarks of Avid Technology, Inc. in the U.S. and/or other countries. All other trademarks are the property of their respective owners. All prices are USMRP for U.S. and Canada only and are subject to change without notice. **P/N 9300-58305-00**