Read Me

S6 Software v1.4

For Pro Tools® | S6 Systems

This document provides the following information for S6 Software version 1.4.

- For information about what has been fixed, see "Issues Resolved in S6 v1.4" on page 2
- For information about issues that may affect S6 performance, see "Known Issues" on page 2
- For a list of new and enhanced features, as well as software installation instructions, see the *What's New in S6 v1.4.pdf.*

Compatibility

DAW Compatibility

- S6 Software v1.4 requires Pro Tools 11.2.2. Some new features and fixes require Pro Tools 11.3.1 or later. For other applications, check with the manufacturer.

WSControl Application Compatibility

- The WSControl application is compatible with Mac OS X 10.8 and 10.9, and Windows 7, 8 and 8.1. Check compatibility for individual EUCON-compatible workstation software.

Software Installation Information

After installing the S6 MasterModule software v1.4, you will be prompted to shut down and power cycle the system. Follow the instructions on-screen to remove any USB drives and shut down. After the Master Module has shut down, turn off power to all modules, wait several seconds, then power the system back on and follow the on-screen instructions to update module firmware.

Note: When you go to the Surface page to update firmware, Display Modules might appear red but this can be ignored. Proceed with the firmware update procedure as instructed on-screen.

Important

Whenever you need to manually shut down the system, always follow these steps.

To shut down the system:

1 Shut down the Master Module first. (Navigate the Touchscreen to Settings > About page, then touch Shut Down. Wait for the Master Module to completely shut down.)

⚠ *Always shut down the Master Module before powering down the system!*

2 Turn off power at the source device supplying power to S6 Power Strip (UPS, power conditioner or other).

3 Power the system back on and follow the on-screen instructions to update module firmware.

Issues Resolved in S6 v1.4

The following issues from previous S6 software releases and/or builds have been fixed.

Master Module and surface can end up out of sync after assigning tracks in a Layout to strips occupied by spilled VCAs (GWSW-7843)

Backup Layouts are sometimes created unnecessarily (GWSW-7818)

Rapidly recalling a blank Layout and one with tracks assigned to all strips could result in unnecessary backup Layouts.

Layout Name field sometimes grayed out (unavailable) after loading Layout set (Title) (GWSW-7704)

Layout Name not persisting when changing and reselecting in the Layout Store grid (GWSW-7060)

VCAs with no Group assignment should not be able be spilled (GWSW-7793)

Plug-in windows sometimes fail to close (GWSW-7655)

Plug-in windows sometimes fail to close when exiting Insert, EQ or Dyn mode, even when Close Plug-ins on Workstation When No Longer Editing is enabled.

Multi-mono controls not available on Knob Module when editing a multi-mono plug-in (GWSW-7643)

Inserting default EQ or Dyn plug-ins (Pro Tools preference setting) not recognizing S6 Do to All or Do to Selected (GWS-7148)

Expanded functions un-spilling when switching between managed applications (GWSW-6655)

Known Issues

The following are known issues you may encounter using S6, along with workarounds if they exist.

XMON: Mon E text doesn't update for the Monitor button and Source select (GWSW-7153)

When Mon E is selected in the XMON App Connect from Surface section, the Monitoring screen displays Mon D for Mon E on/off, and Mon E Source menu.

XMON: Audio passes through even when no sources are selected on first launch after installation (GWSW-7169)

Workaround: Select your Source from the XMON application, quit and relaunch.

XMON: MIDI Ports are lost due to AppNap (Mac Only)

It is possible for S6 to lose communication with XMON due to the Mac AppNap feature putting the MIDI ports to sleep.

Workaround: Try disabling AppNap globally on the workstation on which XMON EUCON Software is installed. For instructions, see the following article:

http://hints.macworld.com/article.php?story=20140508050203105

Master Module is unable to enter Plug-In edit function after replacing a plug-in on a track with a different one (GWSW-7202)

The Master Module can lose the ability to edit plug-in parameters are using the Touchscreen to replace an inserted plug-in with a different plug-in.

Workaround: Attention another track, re-attention the original track with a plug-in.

Large sessions can take several minutes to populate S6 surface (GWSW-5582)

The time it takes to populate the S6 surface increases with the complexity of the session. Sessions with hundreds of tracks can take a minute or more to populate the surface.

Fader movement becomes choppy when large numbers of faders are grouped (GWSW-4412)

When the <ALL> Edit Group is enabled, fader movements can become choppy.

Monitoring page inactive unless Monitoring application Is focused

The S6 Monitoring page does not show sources unless the monitoring application (such as XMON EUCON) is focused on the workstation, even if the S6 Monitoring section is locked to the monitoring application.

WSControl Application crashes if S6 surface is used while deleting many tracks (GWSW-5782)

Making changes to the S6 surface (such as Nudging or Banking) while deleting large numbers of tracks from a session can cause the WSControl application to crash.

System can become unpredictable after disabling and re-enabling EUCON in Pro Tools (GWSW-8256)

System performance can become unpredictable after disabling and then re-enabling EUCON in Pro Tools (Setup > Peripherals > Ethernet Controllers).

Workaround: Restart the Master Module (go to Settings > About, and choose Log Out, then relaunch Master Module software using the shortcut on the Master Module desktop).

S6 does not update the displayed setting for Solo switch (intercancel versus Sum) after changing the Solo switch mode in Pro Tools (GWSW-8214)

Changing the Solo switch mode in Pro Tools does not always update the displayed state of Solo on S6. Switch behavior correctly follows the selected mode, it is only the displayed setting that does not always update.

Showing (un-hiding) tracks in Pro Tools that were selected sometimes ignores Attention Most Recently Selected Track setting (GWSW-8302)

Workaround: Attention any other track, then select (or attention) the desired track.