

Hybrid 1.5 Plug-in

Dear Digidesign Customer,

Welcome to version 1.5 of Digidesign's Hybrid high-definition synthesizer for Pro Tools, which combines the warmth of legendary analog synths with a full range of twenty-first century digital capabilities. All Pro Tools users creating music at home or in professional environments, including songwriters, TV/Film composers, DJs, electronic music producers, and other creative users will benefit from this unique virtual instrument.

Thanks to input from our network of thousands of professionals and people like you, we've been improving and expanding our software product family. Our aim is to supply a rich feature set, maximum flexibility, and more power. We hope this product serves you well.

Requirements—When installing the update Hybrid 1.5 requires previous installation of Hybrid 1.0 on a Digidesign-qualified Pro Tools system running Pro Tools 7.0 or higher. When installing the full product, Hybrid 1.5 requires a Digidesign-qualified Pro Tools system running Pro Tools 7.0 or higher.

Installation and Operation—For software installation and operating instructions, refer to the *Hybrid Plug-in Guide* and *Hybrid 1.5 Addendum*.

For additional information about plug-ins and their operation, refer to your *DigiRack Plug-ins Guide*.
For information on Pro Tools, refer to *Pro Tools Reference Guide*.

Copy Protection—The Hybrid plug-in is copy-protected and needs to be authorized. Refer to the *Hybrid Plug-in Guide*.

On-Going Development—Naturally, on-going software development for all Digidesign products continues in high gear. We are already working on new features, so the software will be getting even better. In other words, we'll be there for you down the road, with new enhancements and improvements, to further increase your range of options. At Digidesign, your ideas for future improvements and products are of vital importance to us. Please e-mail your comments or suggestions to plug-prod@digidesign.com or send a letter to the Plug-in Products Manager at our headquarters in Daly City, California.

On behalf of everyone at Digidesign, we wish you many years of creative productivity with your system, and we thank you again for choosing our products.

The following pages document fixes and known issues with the Digidesign Hybrid 1.5 plug-in for Pro Tools software.

What's Fixed in Hybrid 1.5?

Hybrid 1.5 contains the following fixes:

Hybrid Outputs Noise and Digital Junk after Playing Sounds (Issue #95185)

Known Issues

The following sections document known issues you may encounter in using Hybrid 1.5 with Pro Tools, along with workarounds if they exist.

Focus in Value Fields of Envelope Section Is Different (Issue #73870)

Confirming numerical input in text fields with the Enter key (Windows) or Return key (Mac) normally sets the value and changes the focus to the Pro Tools application. Setting values this way in one of the text fields in the Envelope sections will keep the focus in the text field. Pressing Enter (Windows) or Return (Mac) a second time changes the focus from the text field to Pro Tools.

Hybrid 1.5 Loses Its MIDI Node if Another Instance of Hybrid 1.5 Is Dragged Over the Original (Issue #72177)

If one instance of Hybrid 1.5 replaces another via dragging, the MIDI node is lost. This issue also exists when Alt-dragging (Windows) or Option-dragging (Mac). The workaround to restore the original instance is to toggle the plug-in to its inactive state and then back to active.

On Some Slower Macs, Hybrid Might Begin to Lose Sync with Pro Tools when Playing Back or Recording MIDI and the Hybrid Plug-in Window Is Open (Issue #73472)

If you experience loss of sync when Pro Tools is in playback or record mode *and* the Hybrid plug-in window is open, try increasing your hardware Buffer Size. If this does not correct the problem, close the Hybrid Plug-in window during crucial recording and playback operations.

Turning Tool Tips Off in the Pro Tools Application While Hybrid Is Open Will Turn Off Hybrid Tool Tips (Issue #73494)

If you turn off Pro Tools Tool Tips feature while the Hybrid Plug-in window is open, Hybrid's Tool Tips will no longer work, even if they are enabled. The workaround after turning off Pro Tools Tool Tips is to close Hybrid Plug-in window, then re-open the Hybrid Plug-in window.

Automation LEDs Illuminate for Smart Controls in the FX Page When They Are Auto-Enabled Even if There Is Not an Effect Inserted into that Particular Block (Issue #72702)

If the Smart control's automation LEDs are lit for a control in the FX page, you can suspend its automation writing by choosing to remove the control in the Plug-in Automation dialog. Because Hybrid has a lot of automation parameters, it is best to only auto-enable the controls you are preparing to automate.

Pro Tools HD May Crash While Quitting if Hybrid Was Instantiated in the Session, the AV Option Has Been Installed, and AV Hardware Is Not Present (Mac OS X only) (Issue #73842)

If you have the AV Option installed but do not have the AV hardware connected, you may experience a crash on quit if Hybrid is used in the session. To avoid this, connect the AV hardware or remove the file "AVX2PluginHost.dylib" from the following location: Library/Application Support/Digidesign/Video Engine/AVX2/AVX2PluginHost.dylib