

Read Me

Complete Production Toolkit

This Read Me documents important information and known issues for using Complete Production Toolkit with Pro Tools LE version 8.0. When available, workarounds are provided.

Compatibility

For the latest compatibility information, visit the Digidesign website (<http://www.digidesign.com/compatibility>).

Installation and Operation

For software installation and operating instructions, refer to the electronic PDF *Complete Production Toolkit Guide* that came with your software. For additional information about Pro Tools, refer to the *Pro Tools Reference Guide*.

Copy Protection

Many Digidesign plug-ins and software options are authorized using the iLok USB Smart Key (iLok), manufactured by PACE Anti-Piracy, Inc.



iLok USB Smart Key

The iLok is similar to a dongle, but unlike a dongle, it is designed to securely authorize multiple software applications from a variety of software developers. This key can hold over 100 licenses for all of your iLok-enabled software. Once an iLok is authorized for a given piece of software, you can use the iLok to authorize that software on any computer.

See the *iLok Usage Guide* for details, or visit the iLok website (www.iLok.com).

▲ *The iLok USB Smart Key is not supplied with your plug-in or software option. You can use the one included with certain Pro Tools systems (such as Pro Tools|HD-series systems), or purchase one separately.*

Known Issues

This section documents known issues you may encounter in using Complete Production Toolkit, along with workarounds if they exist.

Low Latency Monitoring is Not Available in Surround Sessions (Item #106093)

Low Latency Monitoring is not available in surround sessions. If a session contains any surround paths in the I/O setup, Low Latency Monitoring is disabled. If you need to record with lower latency, lower the H/W Buffer size and make plug-ins that induce delay inactive so you can record with reduced latency. Once you are done, make plug-ins active again and adjust the H/W Buffer size as necessary.

DigiTranslator 2.0.1

The following sections document known issues you may encounter in using DigiTranslator 2.0.1, along with workarounds if they exist. DigiTranslator 2.0.1 is included with Complete Production Toolkit.

Exporting OMF Files from Pro Tools into Projects with Higher Sample Rates (Item #27337)

If you export an OMF file from Pro Tools using sample rate conversion and import it into a project with a higher sample rate (for example, from a Pro Tools session at 44.1 kHz to a Media Composer project at 48 kHz), clicks will appear in the audio at region separation points and at the beginning of fade outs and end of fade ins (but not in crossfades). To avoid this problem, export the OMF file from a Pro Tools session with the same sample rate as the destination project.

Pro Tools Unable to Relink to SD II when Importing OMFI (Item #35981)

If you are importing OMFI files into Pro Tools, and the OMFI sequence was exported from an Avid Media Composer with Sound Designer II files (SD II), you must choose to Relink by Unique ID and Duration the first time you import or open the OMFI sequence in order to successfully relink to the SD II files. For optimal compatibility, always use AIFC or .WAV for transferring sequences and media between Avid and Pro Tools.

Rendered Audio Effects Are Not Exported from Avid Xpress DV v3.5 for Windows XP (Item #28907)

Rendered audio effects such as equalization are not exported from an Avid Xpress DV 3.5 for Windows if the OMF export is audio only. If the OMF export includes video, the rendered audio effects will be exported as well.

Known Issues for Specific Plug-ins

The following sections document known issues you may encounter in using specific plug-ins included with Complete Production Toolkit, along with workarounds if they exist.

Hybrid

Automation LEDs Illuminate for Smart Controls in the FX Page When They Are Auto-Enabled Even if There Is Not an Effect Inserted into that Particular Block (Issue #72702)

If the Smart control's automation LEDs are lit for a control in the FX page, you can suspend its automation writing by choosing to remove the control in the Plug-in Automation dialog. Because Hybrid has many automation parameters, it is best to only auto-enable the controls you are preparing to automate.

Pro Tools HD May Crash While Quitting if Hybrid Is Used in the Session, the Avid Video Engine Has Been Installed, and Avid Mojo or Mojo SDI Hardware Is Not Present (Mac OS X Only) (Issue #73842)

If you have the Avid Video Engine installed, but do not have the Avid Mojo or Mojo SDI hardware connected, you may experience a crash when quitting if Hybrid is used in the session. To avoid this, connect the Mojo or Mojo SDI hardware or remove the file "AVX2PluginHost.dylib" from the following location: Library/Application Support/Digidesign/Video Engine/AVX2/AVX2PluginHost.dylib.

TL Space Native

Unable to Dismiss Reset Dialog from Control Surface (Item #51558)

When using TL Space with a control surface, after clicking Reset in TL Space the dialog is posted: "Are you sure you want to reset? All parameters will be reset to default values." This dialog cannot be dismissed by pressing the Escape button on your control surface. The Escape button does not flash when the dialog is open.

The IR Menu or Directory Does Not Open when Selected (Item #72227)

This condition occurs when both TL Space TDM and TL Space Native are installed. You may only have one of these products installed at one time. If you are using Pro Tools HD, you should only have TL Space TDM installed. (TL Space TDM includes RTAS versions.) If you are using Pro Tools LE or Pro Tools M-Powered, you should only have TL Space Native installed.