

Impact

Console-style Mix Bus Compression Plug-in for Pro Tools | HD Accel



FEATURES

- Console-style mix bus compressor
- Flexible control-set in a familiar layout
- Supports all Pro Tools multichannel formats
- Supports sampling rates up to 192 kHz
- External side-chain input with key listen
- Photo realistic gain reduction meter

The first Digidesign TDM plug-in optimized for the new Pro Tools | HD Accel PCI cards, the Impact compressor is the first of its kind to bring console-style mix bus compression to Pro Tools via a familiar user interface and control set. With support for multichannel tracks up to 7.1 and sampling rates up to 192 kHz, Impact offers unmatched features and sound previously unavailable with other TDM compressors.

Impact's clean and well-organized user interface emulates the look of a classic mix bus compressor. Its control set includes four selectable compression ratios and variable controls for Attack, Release, Threshold, and Make-up Gain. The Impact compressor interface also includes a Gain Reduction meter that replicates an analog meter with an animated bouncing needle, displaying authentic ballistics as it meters gain reduction. The Impact compressor also includes a side-chain input, allowing any Pro Tools audio track to be used as an external key.

Ideal for professional music and post environments where critical control of dynamic program material is essential, Impact's ability to go from subtle smoothing of

dynamics to extreme squashing compression is without peer. Much more than just a plug-in emulating mix bus compression you'd find on a high-end console, it can be used for mix bus compression or as a uniquely capable component of a set of compression tools.

SYSTEM REQUIREMENTS

Digidesign-approved Pro Tools | HD Accel system; Impact is not compatible with previous generation Pro Tools TDM systems

For the latest Digidesign product information and system requirements, and the latest Development Partner plug-in and software compatibility information, visit www.digidesign.com.



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