

Music Production Toolkit

Expand the Power of Your Pro Tools LE or Pro Tools M-Powered System

Features

- Extensive plug-in collection
 - Digidesign Hybrid synthesizer
 - TL Space Native Edition convolution reverb
 - Smack! LE compressor
 - SoundReplacer drum replacement tool
 - DINR LE noise reduction plug-in
- Multi-track Beat Detective rhythm analysis and correction tool
- Up to 48 mono or 48 stereo tracks at up to 96 kHz*
- Pro Tools MP3 Option

*Requires 96 kHz-capable Digidesign or M-Audio® hardware.

The Digidesign® Music Production Toolkit includes a full range of professional music tools that expand the creative power of your Pro Tools LE™ or Pro Tools M-Powered™ system. Take advantage of an impressive collection of plug-ins and enhanced editing tools, increase your track count, and easily export your mixes as MP3 files.

Extensive Plug-in Collection

The Music Production Toolkit includes a collection of powerful plug-ins that are ideal for creating and producing music.

Hybrid

Developed by the Digidesign Advanced Instrument Research group, Hybrid is a high-definition synthesizer that combines the warmth of classic analog waveforms, digital wavetable synthesis, onboard effects, and more. The result is a virtual instrument with a full set of precisely adjustable parameters that can sound like the synth you remember or like something no one has ever heard before.

TL Space Native Edition

From dense plate reverbs and springs to chambers, rooms, and large concert halls, the TL Space™ convolution reverb delivers the pristine sound of real reverberant spaces with the familiar controls used in high-end hardware reverb units. By combining sampled acoustics and advanced algorithms, TL Space provides stunning realism with full control of reverb parameters in mono and stereo formats, all directly from within the Pro Tools environment. TL Space includes a comprehensive library of reverb and effect impulses and supports a range of common impulse formats so you can add impulses easily.

Smack! LE

Smack!™ LE is a professional compressor/limiter plug-in designed for anyone who requires a great-sounding, flexible, and easy-

to-use compression tool for music or any other type of audio material. Choose from three compression modes, select unique compression ratios, and add subtle, analog-sounding harmonic distortion to warm your tones or more seriously “distress” your audio.

SoundReplacer

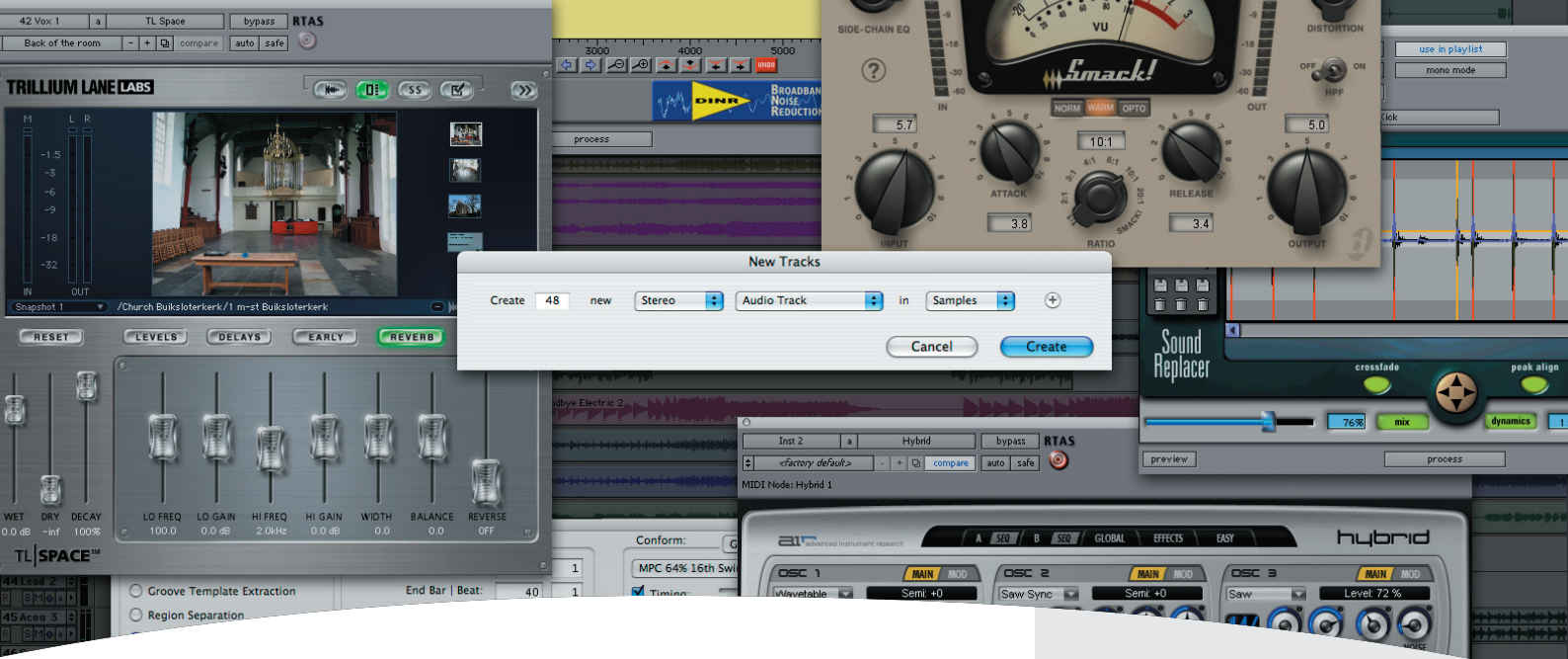
Replace that boxy kick drum or tighten up a flabby snare by mixing or swapping the existing audio track with new samples from your sound library. With SoundReplacer™, you can retain the original feel by matching the timing and automatically adjusting the dynamics of the replacement sound to correspond with the changing levels of the original performance.

DINR LE

DINR™ LE, an AudioSuite™-only version of the original, award-winning DINR TDM plug-in, effectively reduces unwanted noise—including tape hiss, guitar-amp buzz, and air conditioner rumble—for cleaner audio. DINR analyzes and subtracts noise entirely within the digital realm so the results can be virtually free of side effects.

Multi-Track Beat Detective

Both Pro Tools LE and Pro Tools M-Powered software include Beat Detective LE, a powerful tool that allows you to perform automatic groove analysis and correction on mono or stereo tracks. But with this Toolkit, you get a version of Beat Detective that works across multiple audio and MIDI tracks at the same time—a major time-saving capability previously available only with Pro Tools HD software.



Use this special version of Beat Detective on a multi-tracked drum performance or almost any combination of drum, bass, rhythm guitar, or other recorded tracks. Quickly tighten up a drum performance by using Beat Detective to automatically slice up the recording by beats. Then quantize the audio as easily as you would a MIDI track. Or completely change the feel of a recording by applying your favorite groove template. You can also use Beat Detective to extract a recording's feel, which you can then apply to other tracks. This version of Beat Detective also supports Collection mode, which makes trigger detection across multiple tracks easy by letting you analyze and detect triggers on tracks individually and then add only the triggers you choose to the overall collection.

For songwriters, composers, and remix artists, this multi-track version of Beat Detective is indispensable for rapidly changing the tempo of several recorded tracks and smoothing out the spaces between beats easily and automatically.

More Audio Tracks

The Music Production Toolkit also enables you to expand your Pro Tools LE or Pro Tools M-Powered system to up to 48 mono or stereo tracks at up to 96 kHz* to create larger, more complex mixes. Whether you want to build a chorus of layered vocal parts, a symphony of electronic beats, or the meanest distorted power-chord chorus on the planet, the Music Production Toolkit gives you the tracks you need to achieve your goal.

With support for up to 96 kHz (using a 96 kHz-compatible interface), you can capture and work with 48 mono or stereo tracks in full fidelity.

Pro Tools MP3 Option

By including the Pro Tools MP3 Option, the Music Production Toolkit makes it easy to listen to a new mix on a portable device or quickly share it with someone else. Bounce a mix to a high-quality MP3 file so you and your bandmates can check it out on portable music players. Or export your final mix to MP3 so you can upload it to your website and make it instantly available to fans. With a full range of conversion options, the Pro Tools MP3 Option gives you a simple way to bounce mixes directly to MP3 without having to use another application.

Turbocharge Your Pro Tools System

The Music Production Toolkit makes it easy to significantly expand the creative power of your Pro Tools LE or Pro Tools M-Powered system without having to spend a lot of money. With a collection of plug-ins built for composing, editing, and mixing, a multi-track version of Beat Detective, support for up to 48 mono or stereo high-resolution tracks, and a simple way to bounce mixes in MP3 format, the Music Production Toolkit gives you even more tools to help you realize your creative vision.

System Requirements

- iLok USB Smart Key (sold separately), Internet access, and free ilok.com account for authorization
- Digidesign-qualified Windows XP- or Mac-based computer
- Pro Tools LE or Pro Tools M-Powered system running 7.0 or higher software

*Requires 96 kHz-compatible Digidesign hardware.

For the latest Digidesign product information and system requirements, and the latest Digidesign Development Partners™ plug-in and software compatibility information, visit www.digidesign.com.



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