

# MachineControl

*Integrated MachineControl Option for Pro Tools Systems*



## FEATURES

- *Integrated MachineControl option for Digidesign Pro Tools systems running on Mac OS and Windows*
- *Sony 9-pin and VideoMedia V-LAN Protocols supported*
- *Scrub to picture*
- *Slaving of Pro Tools to external controllers via 9-pin Remote Mode\**
- *Supports compatible non-linear video recorders/players*
- *Control your audio or video machine's transport operations within the Pro Tools environment: jog shuttle, fast forward, rewind, etc.*
- *Pro Tools' on-screen cursor and transport counter keep you informed of the machine's position at all times*
- *Improved status indication in the transport window provides user feedback for the various control modes*

\* 9-pin Remote Mode requires TDM-equipped Pro Tools systems running 5.1 software or higher

\* Mac only; Windows XP support coming soon

MachineControl™ enables easy integration of external equipment to Pro Tools®, the world's leading digital audio workstation. MachineControl can make you more productive by adding the ability to control audio/video devices using quick, intuitive key commands directly from your computer keyboard. Features that you would expect to find in hardware-based systems, such as fast forward, rewind, jog, shuttle, and so on, are easily accessible via the Pro Tools graphical interface. Additionally, MachineControl allows you to slave Pro Tools to external controllers via industry-standard Sony® 9-pin commands.

### GETTING A GRIP ON PICTURE

You can control your audio/video equipment using the industry standard Sony® 9-pin protocol. Use V-LAN™ to control numerous devices in a wide variety of configurations.

Scrub audio and video simultaneously from within Pro Tools. Check your audio and picture sync quickly and efficiently using the scrub-to-picture feature of MachineControl.

MachineControl allows you to slave Pro Tools to a Sony 9-pin compatible device in your studio for the trigger of playback, recording, and track arming from a remote machine. Both music and post-production studios will benefit from the ability of Pro Tools to emulate a remote deck.

The MachineControl transport window provides enhanced feedback for the various control modes, including displaying the difference between Shuttle mode (often called Search) and true Rewind or Fast Forward modes. With "Transport=Machine" mode, Pro Tools' positional cursor will follow the machine's time in Fast Forward or Rewind, showing you the relationship between the external deck's time code and the session.

MachineControl provides intelligent logic that will tell Pro Tools if a machine's local/remote

mode has been changed from its front panel — eliminating communication problems that may otherwise occur.

When used with Pro Tools 4.3 and higher, MachineControl also offers track arming with insert and assemble recording. MachineControl auto-detects many commonly used transports and presents the appropriate track configuration to the user for intuitive, integrated lay-backs to master tapes.

### NEW FUNCTIONALITY WITH PRO TOOLS 6.0\*\*

MachineControl option enhancements supported by Pro Tools 6.0 provide post professionals with an even higher degree of workflow streamlining. A new Machine Profile utility enables you to create deck configuration profiles for controlling any Sony 9-pin controllable deck, and includes support for custom track name entry in each deck profile. 9-pin deck emulation operation now includes a "Remote LTC Mode" allowing you to chase LTC while receiving 9-pin record and track-arming commands. You can also generate timecode while in 9-pin deck emulation mode. A new Offset setting for MachineControl, chasing timecode, and MMC enables you to compensate for minor differences in source tape versions. You can create a single session with multiple VOs and then quickly offset Pro Tools compared to the tape for each layback performed. Additionally, the Set Timecode Position function allows you to select a location in your timeline and re-enter its timecode position, relatively resetting the entire timeline.

### SYSTEM REQUIREMENTS

Digidesign-approved Pro Tools system

*For the latest Digidesign product information and system requirements, visit [www.digidesign.com](http://www.digidesign.com).*

*For the latest Development Partner plug-in and software compatibility information, visit [www.digidevelopers.com](http://www.digidevelopers.com).*

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<b>U.S.A.</b> 1.800.333.2137 or 1.650.731.6300 2001 Junipero Serra Blvd. Daly City, CA 94104-3886 <a href="http://www.digidesign.com">www.digidesign.com</a> <a href="http://www.avid.com">www.avid.com</a>	<b>England</b> 44.01753.658496 <b>France</b> 33.1.41.49.40.10 <b>Germany</b> 49.811.5520.555	<b>Benelux</b> 31.0.73.687.2031 <b>Italy</b> 39.02.577897.1 <b>Asia (Japan)</b> 81.3.3505.7963	<b>Latin America (Miami)</b> 954.384.2653 <b>Pacific (Australia)</b> 613.5428.7780
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