

MIDI I/O

Professional, Multi-Port MIDI Interface

M
Mac OS

FEATURES

- 10 MIDI I/O ports supporting 160 MIDI channels
- Support for connecting up to 4 MIDI I/O peripherals for a total of 40 ports
- Support for Digidesign Time Stamping*
- USB-powered connection
- Full OMS compatibility
- Programmable Hardware Thru Mode
- Output ports 9 and 10 mirrored on front and rear panel
- Sturdy, full-depth metal chassis
- USB cable included

* Time Stamping feature supported in Pro Tools 6.x software.

If you're looking for a MIDI interface for your Pro Tools® | HD system or other digital audio workstation, look no further than MIDI I/O™ — the new multi-port MIDI peripheral from Digidesign®. MIDI I/O includes ten MIDI inputs and outputs for a total of 160 channels, and features a programmable hardware thru mode, allowing you to simultaneously patch any inputs to any combination of outputs without the need to access your computer. MIDI I/O connects to your computer via a convenient, self-powered USB connection, and includes support for MIDI Time Stamping* for superb timing accuracy and precision.

Though MIDI I/O is designed specifically for Pro Tools systems, this interface is an excellent option for any OMS-compatible sequencing application. Plus, since MIDI I/O has been designed and thoroughly tested by Digidesign, you can be sure this interface provides a completely robust and powerful MIDI solution for all Pro Tools systems.

SUPERB MIDI TIMING

MIDI I/O includes support for the MIDI Time Stamping feature in Pro Tools 6.x software — alleviating the inherent timing and jitter issues associated with recording and playing back MIDI information using a computer.

With Digidesign Time Stamping technology, MIDI I/O timing is accurate to far less than one millisecond, yielding unprecedented timing accuracy. The result: You'll notice much faster response from your external MIDI equipment, and your grooves will be tighter, giving you rock-solid performance that rivals that of the very best hardware-based MIDI sequencers on the market.

EXPANDABILITY

Got racks and racks of synths, samplers and other MIDI gear? With MIDI I/O, the comprehensive solution that unifies all of your favorite instruments has arrived. Up to four MIDI I/O peripherals can be connected to your Pro Tools system simultaneously for a total of 40 I/O ports, providing access to a total of 640 MIDI channels!

SIMPLE USB CONNECTION

MIDI I/O connects to the computer using the USB port, providing an accurate and stable means of capturing your compositions. This interface also draws 100% of its power from the USB port, eliminating the need for yet another power cable. MIDI I/O comes in a rugged metal chassis featuring full depth — making it simple to plug and unplug cables when the unit is rack mounted.

THE WHOLE PICTURE

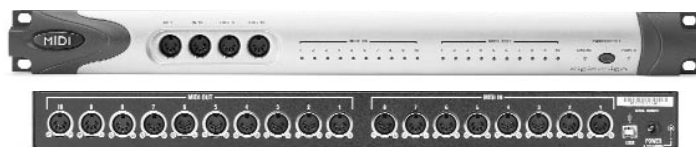
If you're looking for a way to bring unity to all your racks of synthesizers, samplers and other MIDI gear, MIDI I/O is the interface you've been waiting for. With unprecedented performance, seamless Pro Tools integration, simple USB connectivity, a wealth of I/O ports, options and much more, MIDI I/O is the ideal solution for your Pro Tools system or any other digital audio workstation.

SYSTEM REQUIREMENTS

Digidesign-approved Pro Tools system other OMS-compatible sequencer

For the latest Digidesign product information and system requirements, visit www.digidesign.com.

For the latest Development Partner plug-in and software compatibility information, visit www.digidevelopers.com.



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