

DigiTranslator 2.0

Integrated OMF Interchange Utility for Pro Tools



FEATURES

- Offers seamless interchange of OMF 2.0 files and sessions between Pro Tools and Avid workstations
- Direct Export of Pro Tools 5.1 sessions — including multi-channel projects
- Import and Export of 24-bit OMF files
- BWF (.WAV), and AIFF/AIFC session support
- Integrated with Unity MediaManager
- Enhanced display of Pro Tools region and Avid clip names
- Smoother, easier and faster transfer of sound and picture elements to and from Avid workstations
- Import Keyframe volume automation from Avid workstations into Pro Tools via OMF

DigiTranslator is Digidesign's answer for Pro Tools® users working with Avid® picture workstations — allowing for reliable and accurate delivery of OMF 2.0 files to and from Pro Tools. This makes the otherwise complex process of file interchange simple and fast, enabling post production professionals to spend more time on creative decisions and less time on file management.

And now, with DigiTranslator™ 2.0, the seamless exchange of sound and picture elements is easier, smoother, faster and more powerful than ever.

To begin, DigiTranslator is now built right into the Pro Tools application, allowing for direct import and export of OMF files and sequences, without the need to launch a separate application. This increases the ease of interaction between Pro Tools and Avid editing systems.

DigiTranslator 2.0 also features direct export of Pro Tools 5.1 and newer sessions, including multi-channel and surround projects. The ability to import and export 24-bit OMF files has also been added. Importing Avid Keyframe volume automation as Pro Tools Breakpoint volume automation is also now possible.

There have also been several enhancements that smooth the transition of files between Pro Tools and Avid workstations. For example, Pro Tools audio files imported into Avid sessions retain the Pro Tools region names. Likewise, Avid files imported into Pro Tools display their original Avid clip names.

With DigiTranslator 2.0, exporting an OMF sequence that refers to the original source files — without having to copy or consolidate — is now possible. And, the ability to import and play an OMF sequence that has imbedded media — without having to first extract the media from the sequence file — is supported.

DigiTranslator 2.0 also works seamlessly with Avid's Unity™ MediaManager. Unity MediaManager is Avid's browser-based file management system for tracking, searching and sorting media files and sequences on MediaNetwork systems. DigiTranslator 2.0 now allows you to effortlessly files and sequences into MediaManager. You can also drag & drop files on sequences from the MediaManager interface directly into your Pro Tools session. OMF sessions can also be easily transferred between Unity MediaNetwork systems via Avid Transfer Manager.

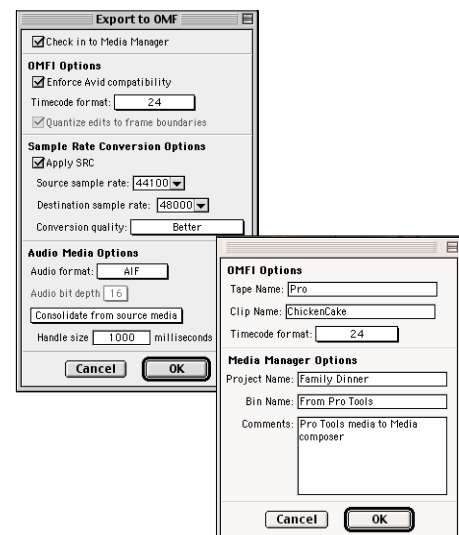
For more information on how to upgrade to DigiTranslator 2.0, or for any other information on new products or compatibility information for Pro Tools, visit Digidesign's website at www.digidesign.com.

SYSTEM REQUIREMENTS

Digidesign-approved Pro Tools TDM system

For the latest Digidesign product information and system requirements, visit www.digidesign.com.

For the latest Development Partner plug-in and software compatibility information, visit www.digidevelopers.com.



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U.S.A. 1.800.333.2137 or 1.650.731.6300 2001 Junipero Serra Blvd. Daly City, CA 94104-3886 www.digidesign.com www.avid.com	England 44.01753.658496 France 33.1.41.49.40.10 Germany 49.811.5520.555	Benelux 31.0.73.687.2031 Italy 39.02.577897.1 Asia (Japan) 81.3.3505.7963	Latin America (Miami) 1.954.384.2653 Pacific (Australia) 613.5428.7780
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