

Step Two: Get Creative

Pro Tools LE systems deliver more value than any other digital audio workstation, thanks to a wealth of bundled plug-ins and software. Take advantage of 38 high-quality DigiRack™ plug-ins covering studio essentials from reverb and delay to EQ, compression and more. You'll also get a collection of free plug-ins from Bomb Factory, makers of legendary vintage emulations. To help you create, there's the Xpand!™ sample-playback/synthesis workstation from Digidesign—loaded with over 1,000 factory patches based on multiple synthesis methods including analogue modeling and sample playback.



All Pro Tools LE systems also include the Pro Tools Ignition Pack™, a powerful collection of third-party applications, software instruments, and effect plug-ins that can extend your creative possibilities. Use the *Pro Tools Method One*™ DVD to get up and running fast. Get the perfect guitar tone with Amplitube LE, fine-tune vocals with Melodyne uno essential, and create studio-quality drum tracks with BFD Lite. Then tap into racks of virtual instruments and effects with Reason Adapted, master your mix with T-RackS EQ, and publish your music for the world to hear on Broadjam.com.

The Pro Tools Ignition Pack gives you all of the incredible tools below:



- Pro Tools Method One instructional DVD
- Bunker 8 REX File CD
- One-Year Membership to Broadjam.com

Step Three: Keep your options open

While Pro Tools LE systems give you everything you need to start making incredible-sounding music, it's good to know there are options: In addition to the wide range of Digidesign® and Digidesign Development Partner™ plug-ins available, you can also add the **Music Production Toolkit**, giving you a wealth of powerful plug-ins like Digidesign's Hybrid synthesizer, Smack!™ compressor, and the TL Space™ Native Edition convolution reverb—plus extended software functionality including a multi-track Beat Detective™, Pro Tools MP3 option, and 48-track capability. Or choose the optional **DV Toolkit 2** for a post-production powerhouse.



For hands-on control over your sessions, add the optional **Command|8**® control surface. You'll get total control over Pro Tools—including virtual instruments and plug-ins—plus a built-in analogue monitoring section for getting great sound out of your speakers.

Learn more at www.digidesign.com/uk.



PRO TOOLS LE 7 SOFTWARE

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PRO TOOLS LE



Get Serious with Pro Tools LE

Are you serious about your music? Then you need Pro Tools®. Used on countless major label recordings and movie soundtracks, Pro Tools is the only platform recognized as an industry standard. Thankfully, you don't have to be a multi-platinum selling artist to have the same tools used by the pros. Just pick an affordable Pro Tools LE™ system and take your musical ideas from concept to completion. Whether you're in a band, a singer, songwriter, guitarist, or DJ/remixer, there's a Pro Tools LE system perfect for you.

Industry-Standard Software

Every Pro Tools LE system includes the latest version of Digidesign's award-winning Pro Tools LE software. Whether sequencing a rack of MIDI gear and virtual instruments or recording a microphone, guitar, or drum set, Pro Tools LE software makes creating, editing, and mixing your music easy. The result? You'll spend less time learning software and more time making music. Best of all, when you do get that album deal, your session files are 100 percent compatible with the Pro Tools|HD® systems used in commercial studios.

Pro Tools LE Software Features at a Glance:

- 32 simultaneous audio tracks (128 virtual audio tracks); expandable to 48 tracks*
- Fully integrated MIDI sequencing with 256 simultaneous MIDI tracks
- 50+ free plug-ins, including multiple instruments, EQ, dynamics, delays, reverb, and more
- Support for streaming ReWire applications (Ableton Live, Propellerhead Reason) directly into Pro Tools
- Unique Beat Detective LE automatic groove analysis and correction tool
- Huge selection of compatible third-party plug-ins and software options
- Works on Windows XP and Mac OS X computers

* Pro Tools LE software supports 32 mono or 16 stereo tracks, expandable to 48 mono or stereo tracks with optional Music Production Toolkit or DV Toolkit™ 2

Pro Tools software has everything you need to create professional-sounding music with industry-standard tools. Now build your own personal studio by following the steps below.

Step One: Keep your options open

When choosing a Pro Tools LE system there are a few things to consider. For example, if you want to record your band or need lots of microphone preamps, you should check out the Digi 002 Factory™ and Digi 002 Rack™. If portability is more important—or you are working primarily with software instruments—one of the Mbox2 product family might be preferable. Finally, think about the way you mix: If you prefer hands-on control, the Digi 002 Factory's motorized faders and superb plug-in control are sure to please. Whatever you choose, you'll get unrivaled sound quality and reliability.



Mbox 2 Pro

FireWire-based, high-definition audio/MIDI production system that delivers truly professional sound quality. Packing an impressive variety of connection options into a compact interface, Mbox 2 Pro puts powerful multitrack recording and mixing capabilities into your hands.

- Firewire powered for portability (Requires 6-pin FireWire connection)
- 4 analogue inputs, 6 analogue outputs
- 2 instrument DI inputs, 1 built-in phono preamp input (RCA)
- 2 channels of S/PDIF digital I/O, BNC World Clock I/O
- 1 MIDI input and 1 MIDI output (16 channels in/16 channels out)
- Zero-latency monitoring
- High definition recording and mixing (up to 24-bit/96 kHz)



Mbox 2

Perfect for musicians on the go, the Mbox 2 is a next-generation USB-powered audio/MIDI production system that builds on the performance and simplicity of the original Mbox—Digidesign's most popular personal studio ever.

- 100% USB powered for maximum portability
- 2 analogue inputs, 2 analogue outputs
- 2 channels of S/PDIF digital I/O
- 1 MIDI input and 1 MIDI output (16 channels in/16 channels out)
- Zero-latency monitoring
- Superior sonic performance



Digi 002 Rack

Designed with both recording and performing musicians in mind, Digi 002 Rack is an affordable, FireWire-based Pro Tools system that packs a powerful pro recording and production solution into a 2U rack-mountable interface.

- Easy FireWire connectivity
- 8 analogue inputs, 8 analogue outputs
- 4 mic preamps with individual gain and high-pass filter
- 8 channels of ADAT optical I/O, 2 channels of S/PDIF digital I/O
- 1 MIDI input and 2 MIDI outputs (16 channels in/32 channels out)
- High-definition recording and mixing (up to 24-bit/96 kHz)



Digi 002 Factory

The Digi 002 Factory combines an audio/MIDI interface with an integrated control surface, providing an ideal, finger-friendly music production environment. Record, edit, process, mix, and master your projects with hands-on ease and efficiency while taking advantage of the included Producer Factory™ Pro plug-in bundle.

- 8 touch-sensitive motorized faders, 8 motion-sensitive rotary encoders
- 8 analogue inputs, 8 analogue outputs
- 4 mic preamps with individual gain and high-pass filter
- 8 channels of ADAT optical I/O, 2 channels of S/PDIF digital I/O
- 1 MIDI input and 2 MIDI outputs (16 channels in/32 channels out)
- High-definition recording and mixing (up to 24-bit/96 kHz)
- Stand-alone mixer mode with built-in effects ideal for live applications

